

Amy Brandon – Short Biography (January, 2019):

Holding degrees in jazz guitar performance and composition, Amy is currently completing an interdisciplinary PhD in music cognition at Dalhousie University in Halifax, Nova Scotia. She has performed internationally (Canada, USA, Brazil, Australia, New Zealand, UK) and at several experimental music festivals. In addition to performing and academic work, she has written contemporary choral, chamber, orchestral and acousmatic work, with premieres at National Sawdust (NYC), Chorus Festival (London, UK), Cerisy Castle (France), 21C (Toronto) and the MISE-EN Festival.