SCAVENGER

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five pieces for solo guitar

Amy Brandon 2016

Instrumentation.

Solo guitar

Duration.

1. Artificial Light *3min20*
2. Scavenger *2min20*
3. Transform *5min*
4. War Games *5min*
5. Clockwork *3min16*

Program note.

This suite of pieces was written between 2012 and 2016, and recorded on my first album of the same title. While the pieces individually reflect different aspects of my musical and personal life, as a whole they embody the emotions surrounding a long process of transition between an old life and a new one.

General notes.

1. The works can be performed separately or as a suite.

2. The order of the works can be changed to best suit tuning or other needs.

Technical notes.

1. The tuning for *Artificial Light* is DADFAD

2. The tuning for *Transform* is F#ADF#G#E

3. *Artificial Light* and *Transform* include sounding pitch as an ossia staff above the scordatura score.

4. *Scavenger*, *War Games* and *Clockwork* are in standard tuning.

Artificial Light

Tuning DADFAD

for solo guitar

Amy Brandon 2014

Wistfully, aggressively

♩=72

C Score.

Scordatura

Presto **rit.** **A tempo**

f *p* *f*

rit. **A tempo**

mf *f*

mf

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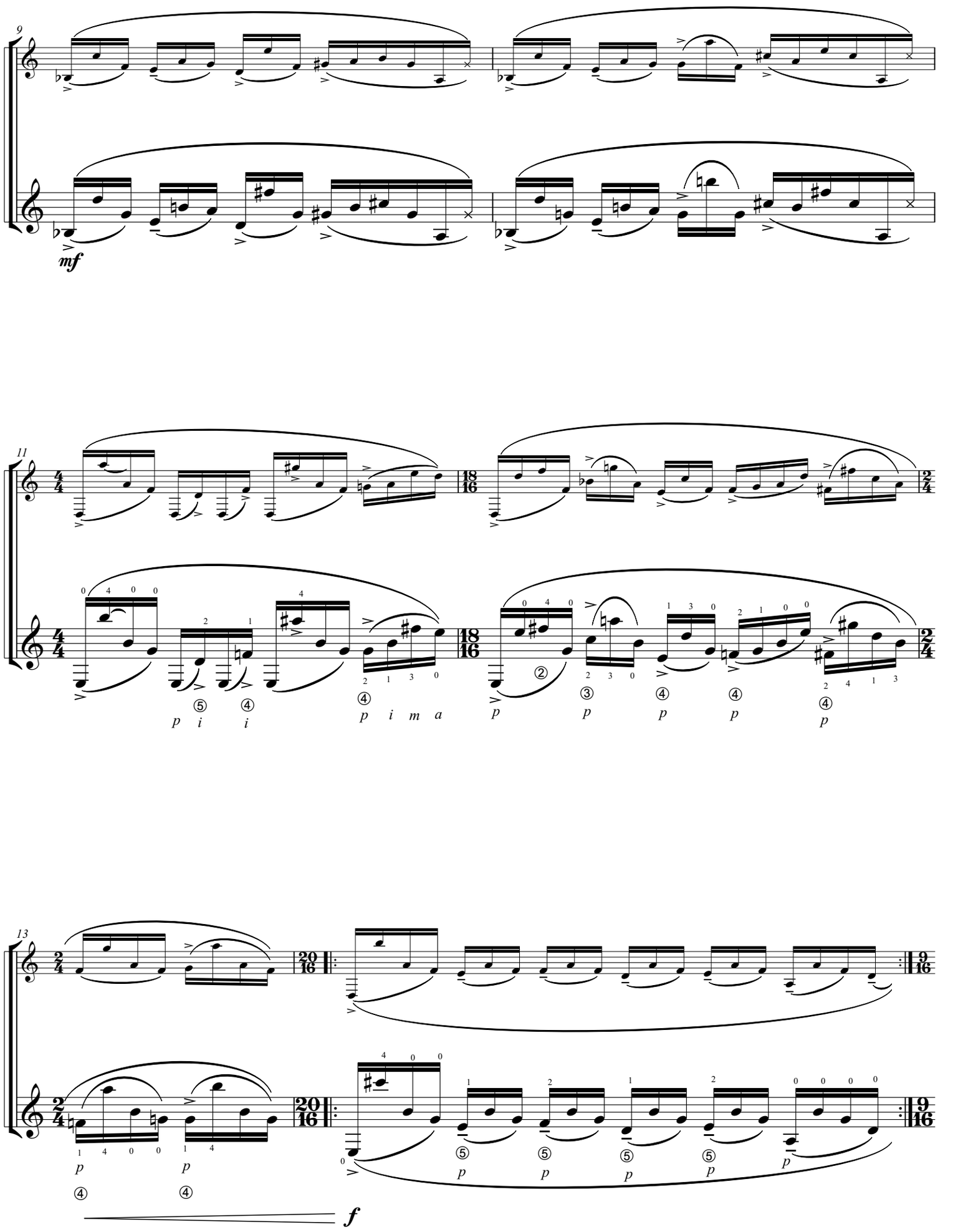
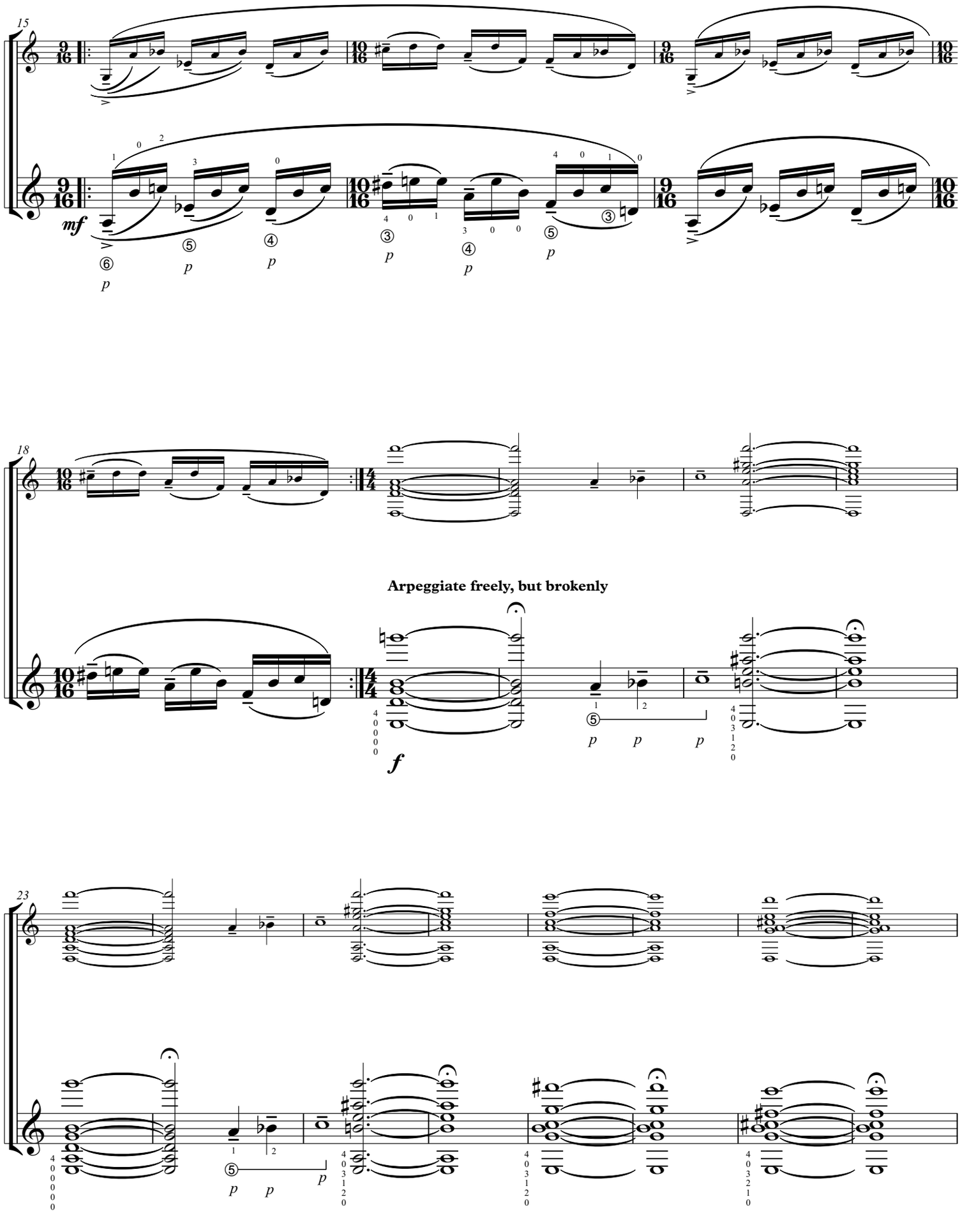
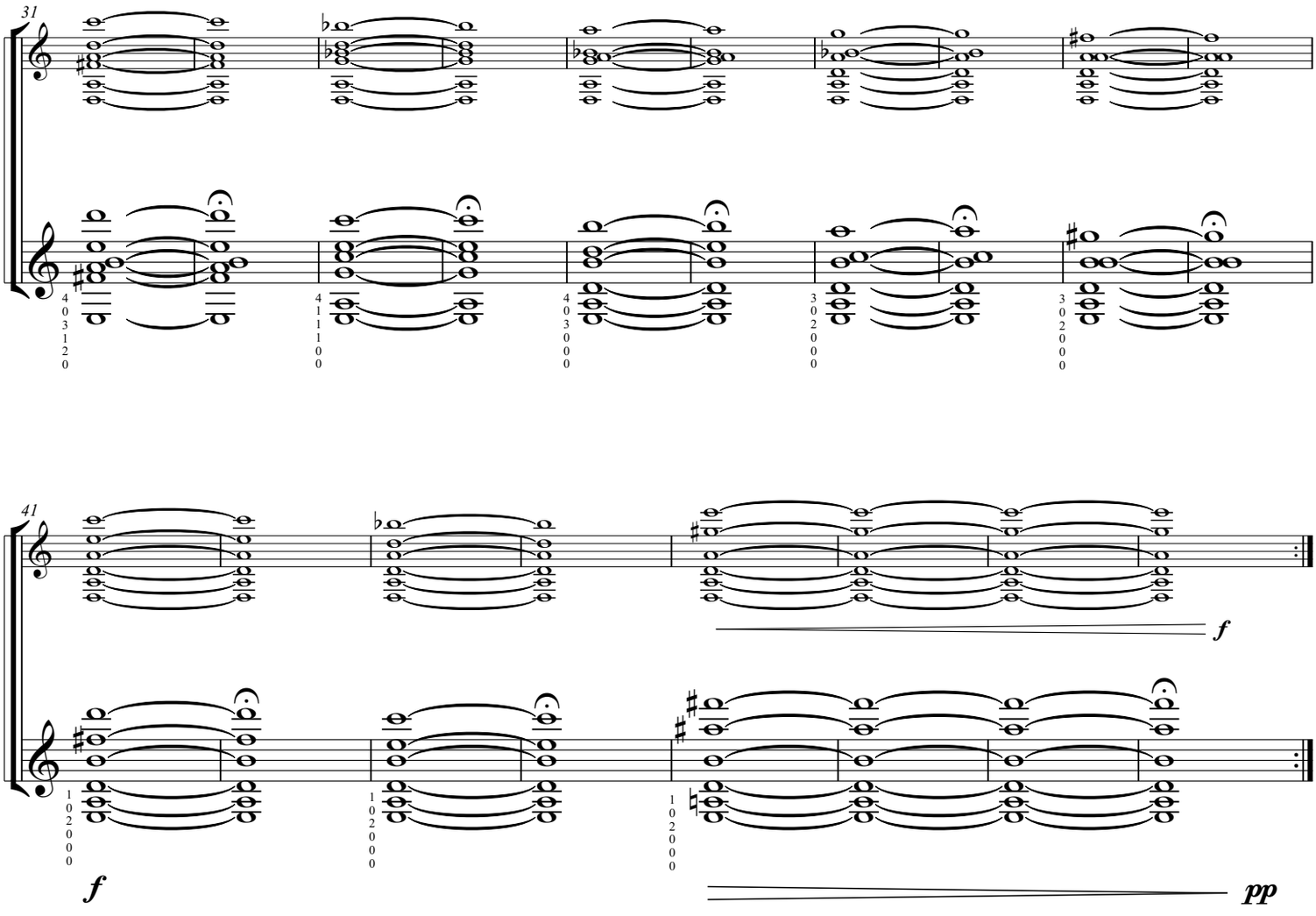

9
mf
11
p i
i
p i m a
p
p
p
p
p
13
p
p
f


15
mf
18
Arpeggiate freely, but brokenly
f
23


31
41
f
f
pp

Scavenger

for solo guitar

Amy Brandon 2014

Tentatively, rubato

♩=120

mp

A tempo

rit.

6

p

9

CIV

molto rit.

p

Rubato, gently

12

p

16

p

Quickly, lightly

22

p

mf *p m i* *p a m i* *p a m i*

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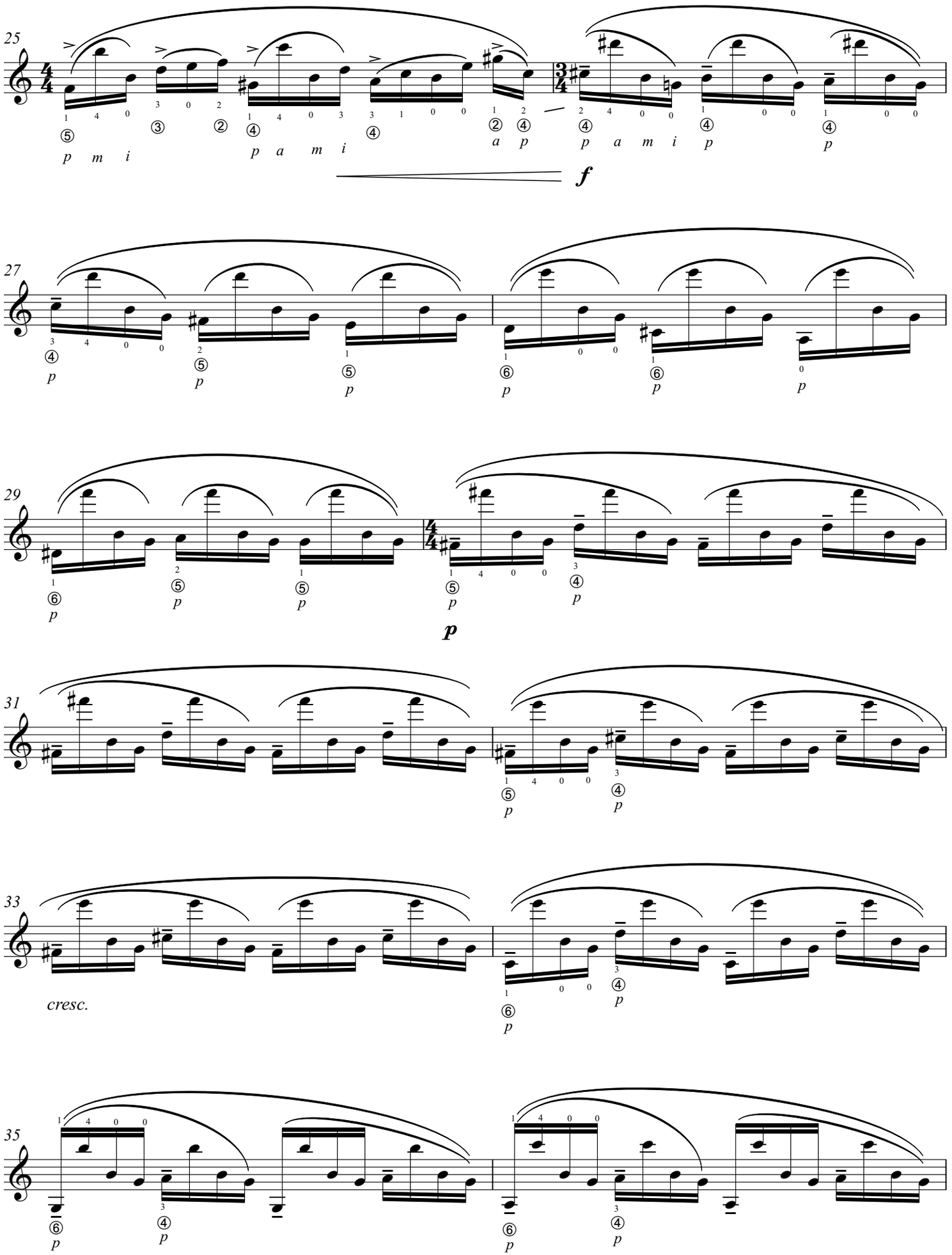
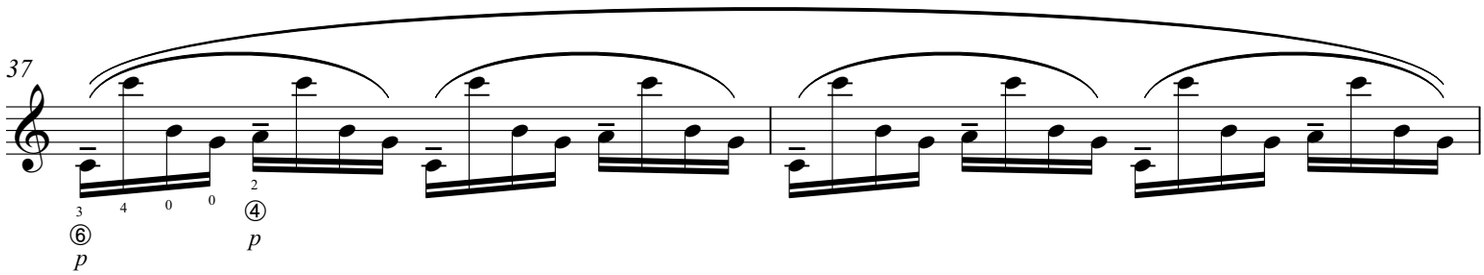
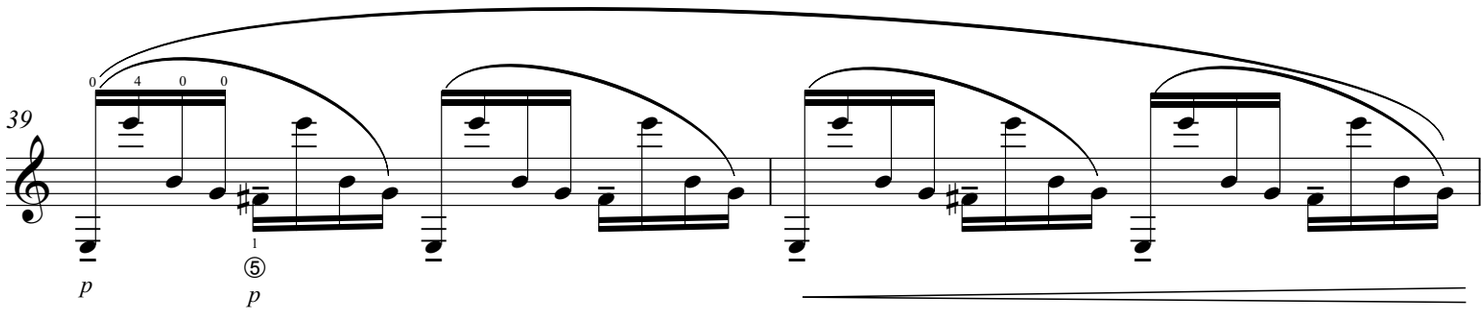
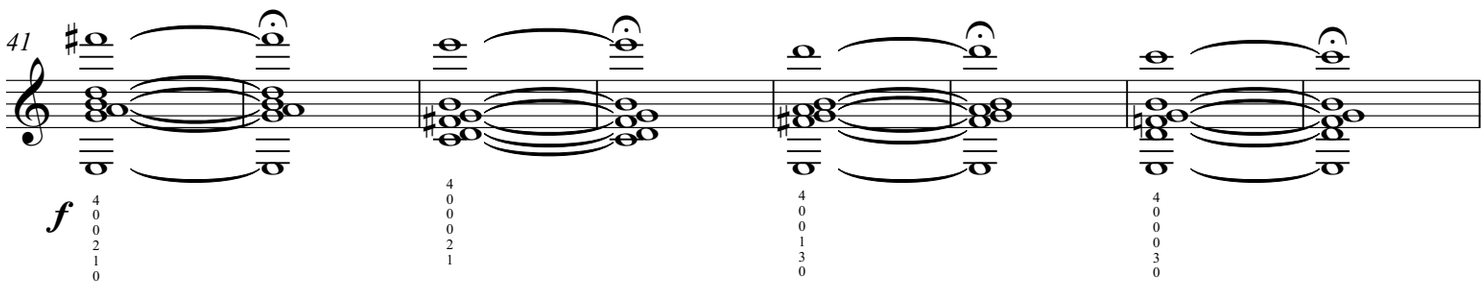
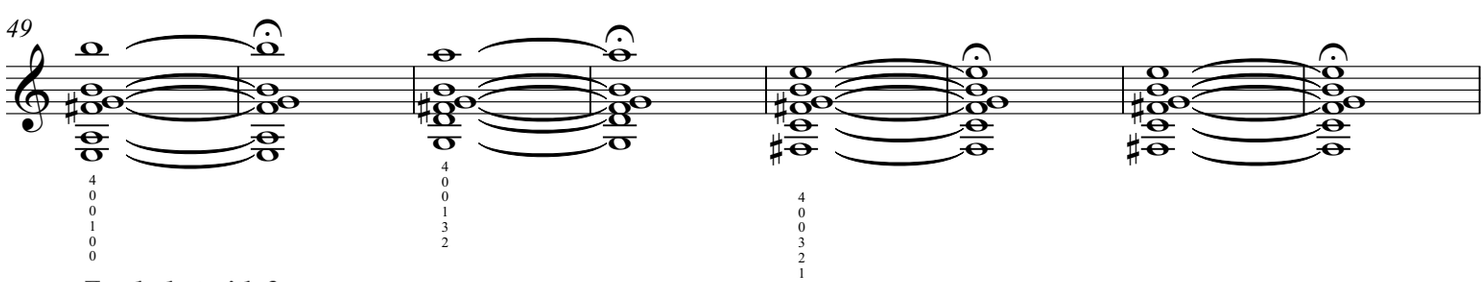

25
p m i
p a m i
a p
p a m i p
f
27
29
p
31
33
cresc.
35



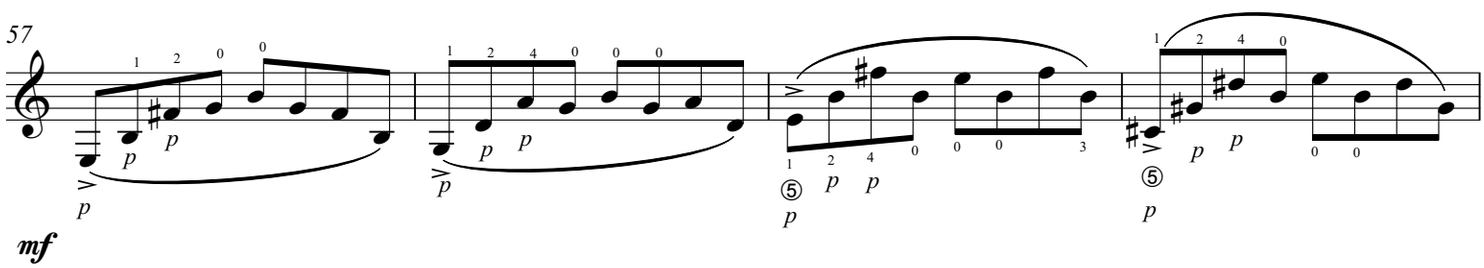


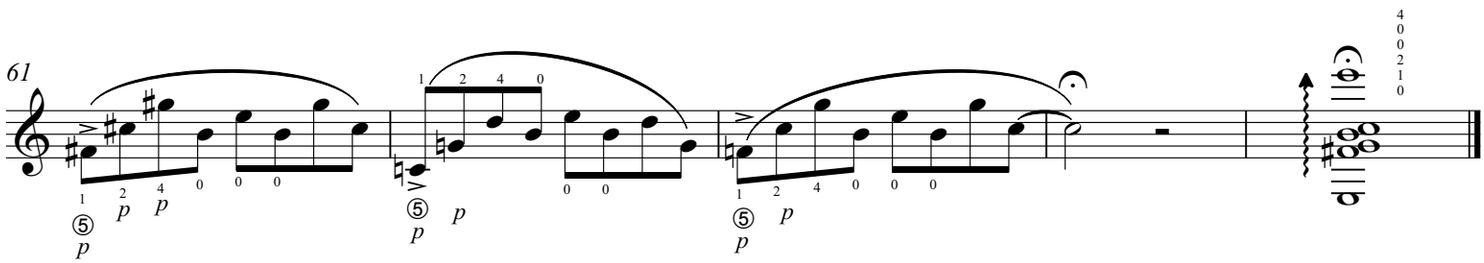
Arpeggiate freely, cascading





Freely, but with force

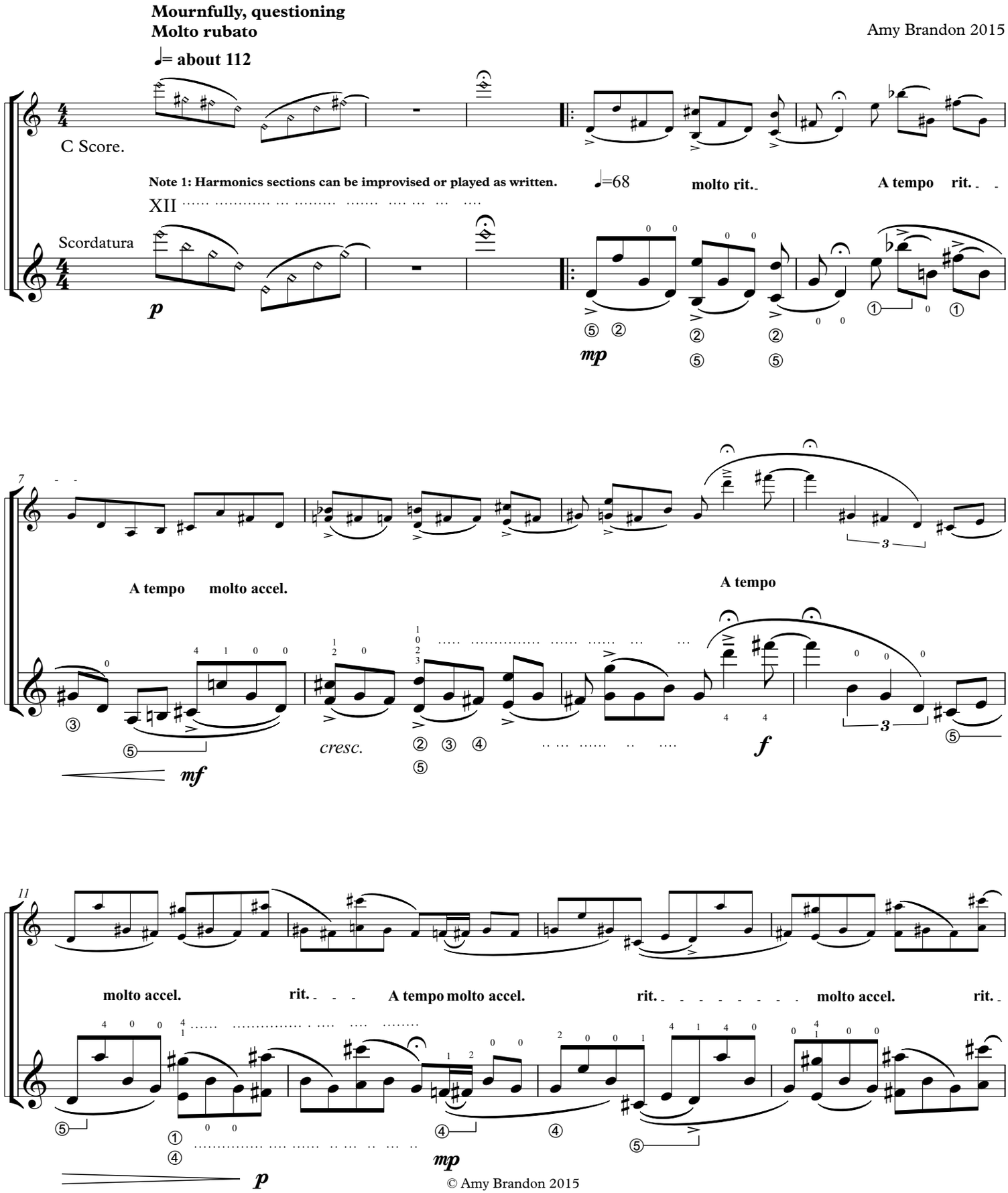




Transform

for solo guitar

Tuning F#ADF#G#E



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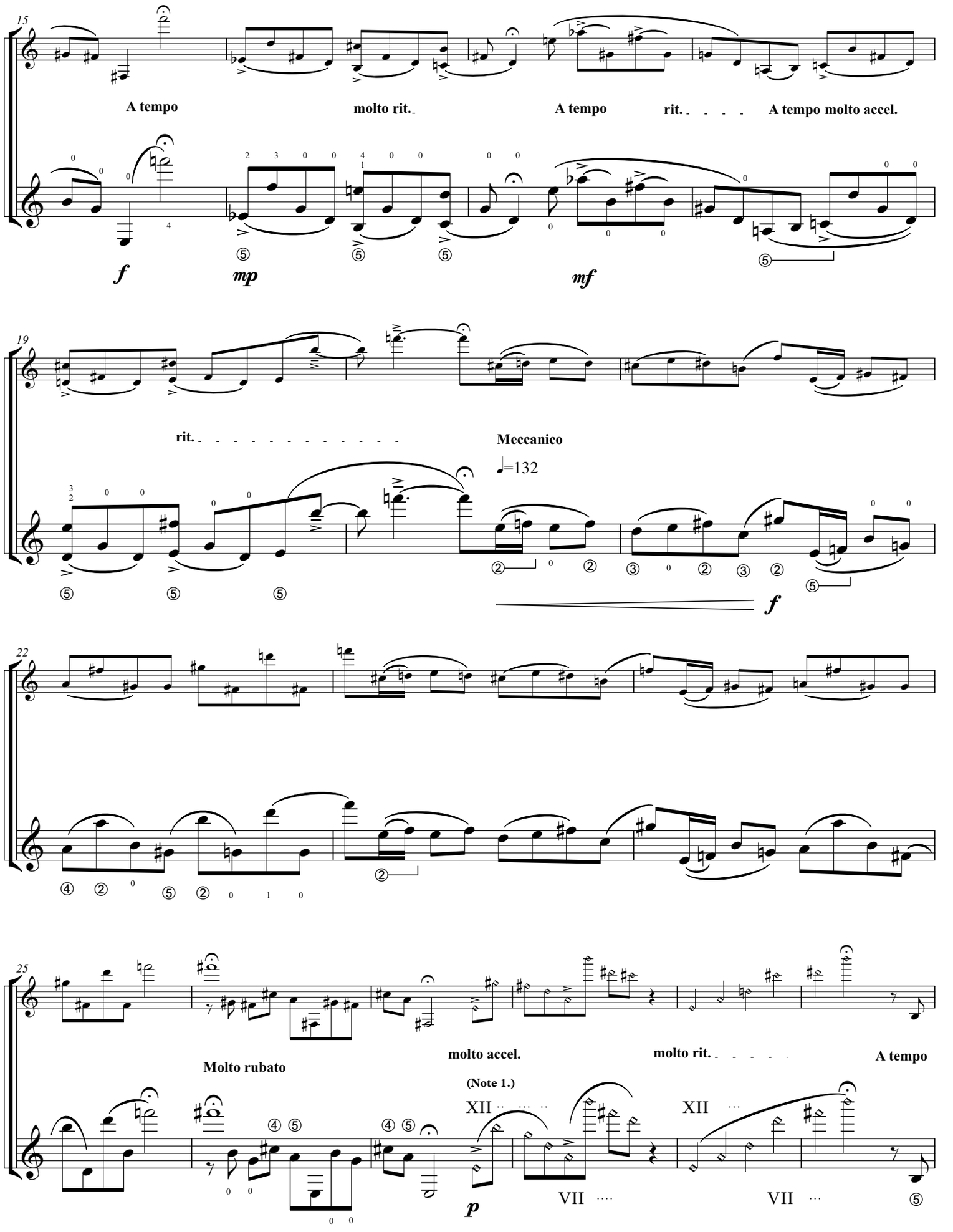
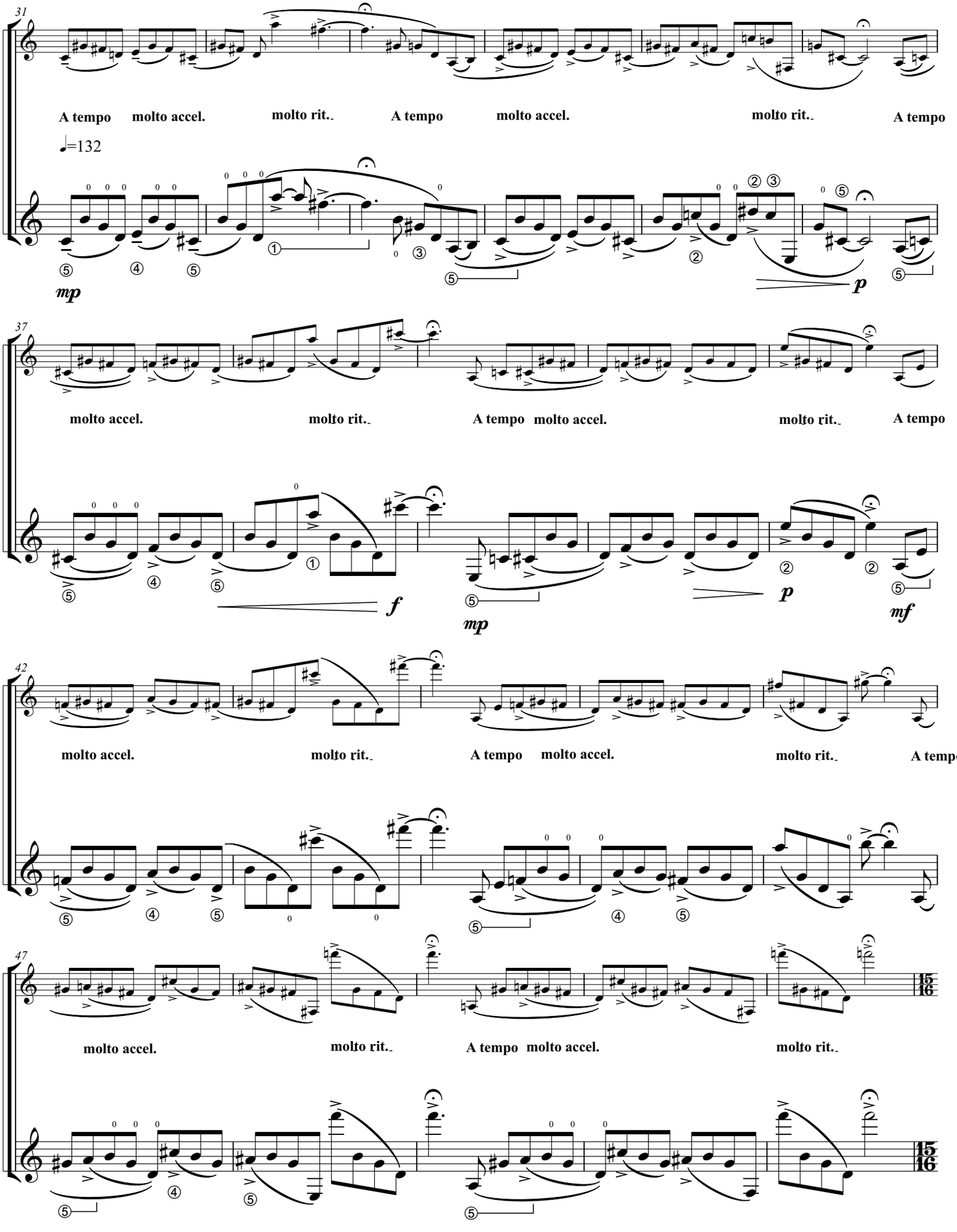
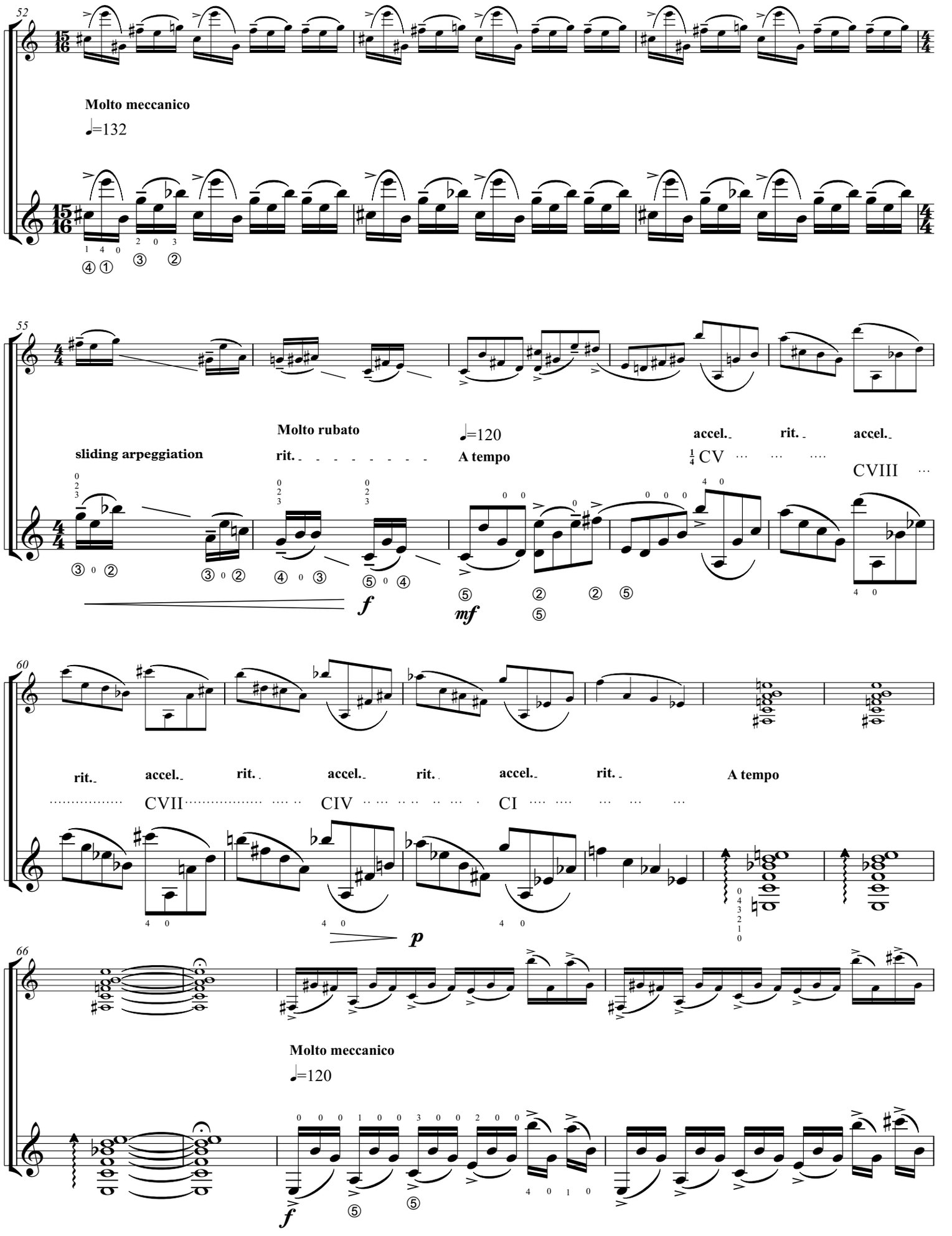
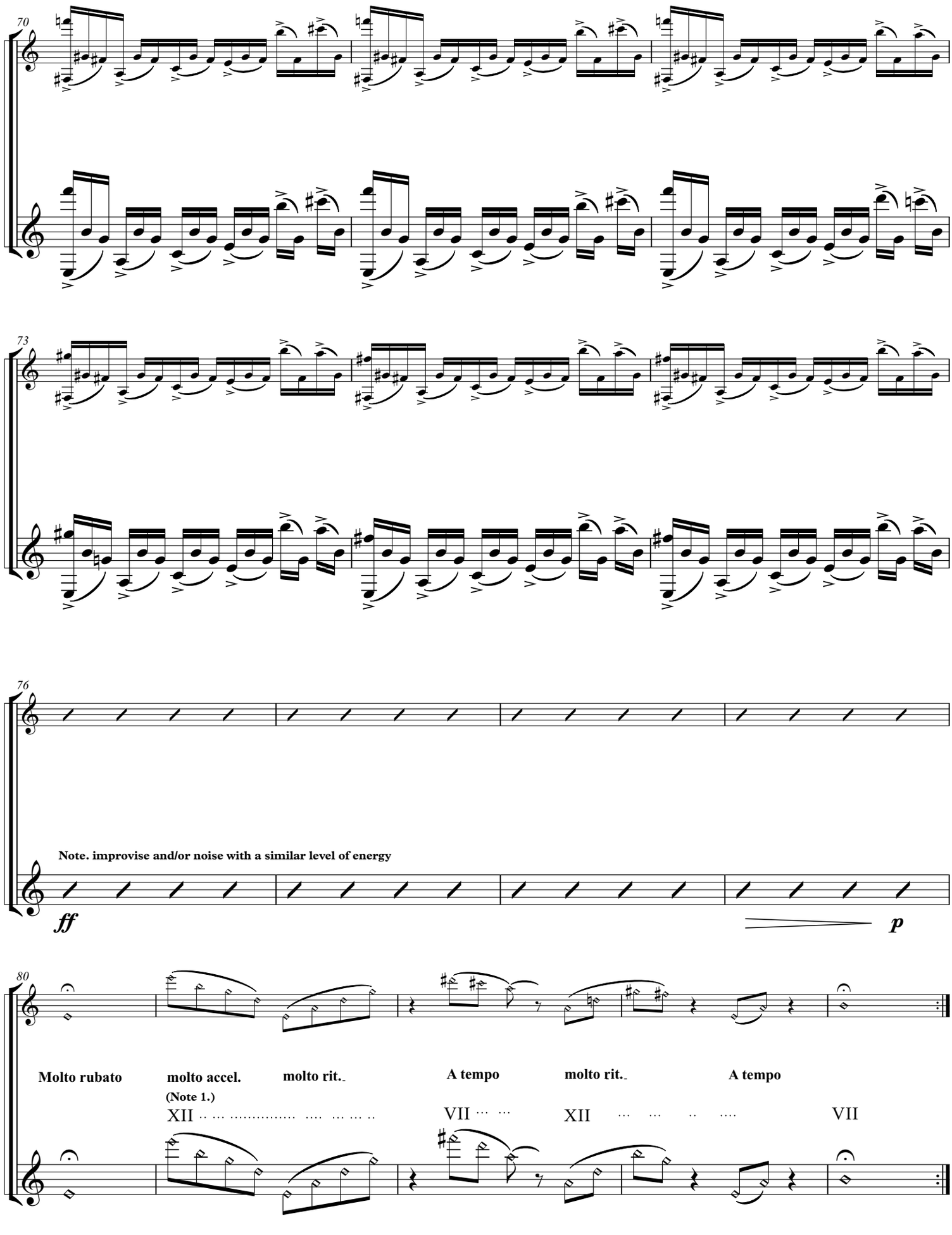

15
A tempo
molto rit.
A tempo
rit.
A tempo molto accel.
f
mp
mf
19
rit.
Meccanico
♩=132
f
22
25
Molto rubato
molto accel.
molto rit.
A tempo
(Note 1.)
XII
XII
p
VII
VII


31
A tempo
molto accel.
molto rit.
A tempo
molto accel.
molto rit.
A tempo
♩=132
mp
p
37
molto accel.
molto rit.
A tempo
molto accel.
molto rit.
A tempo
f
mp
p
mf
42
molto accel.
molto rit.
A tempo
molto accel.
molto rit.
A tempo
47
molto accel.
molto rit.
A tempo
molto accel.
molto rit.
15/16
15/16

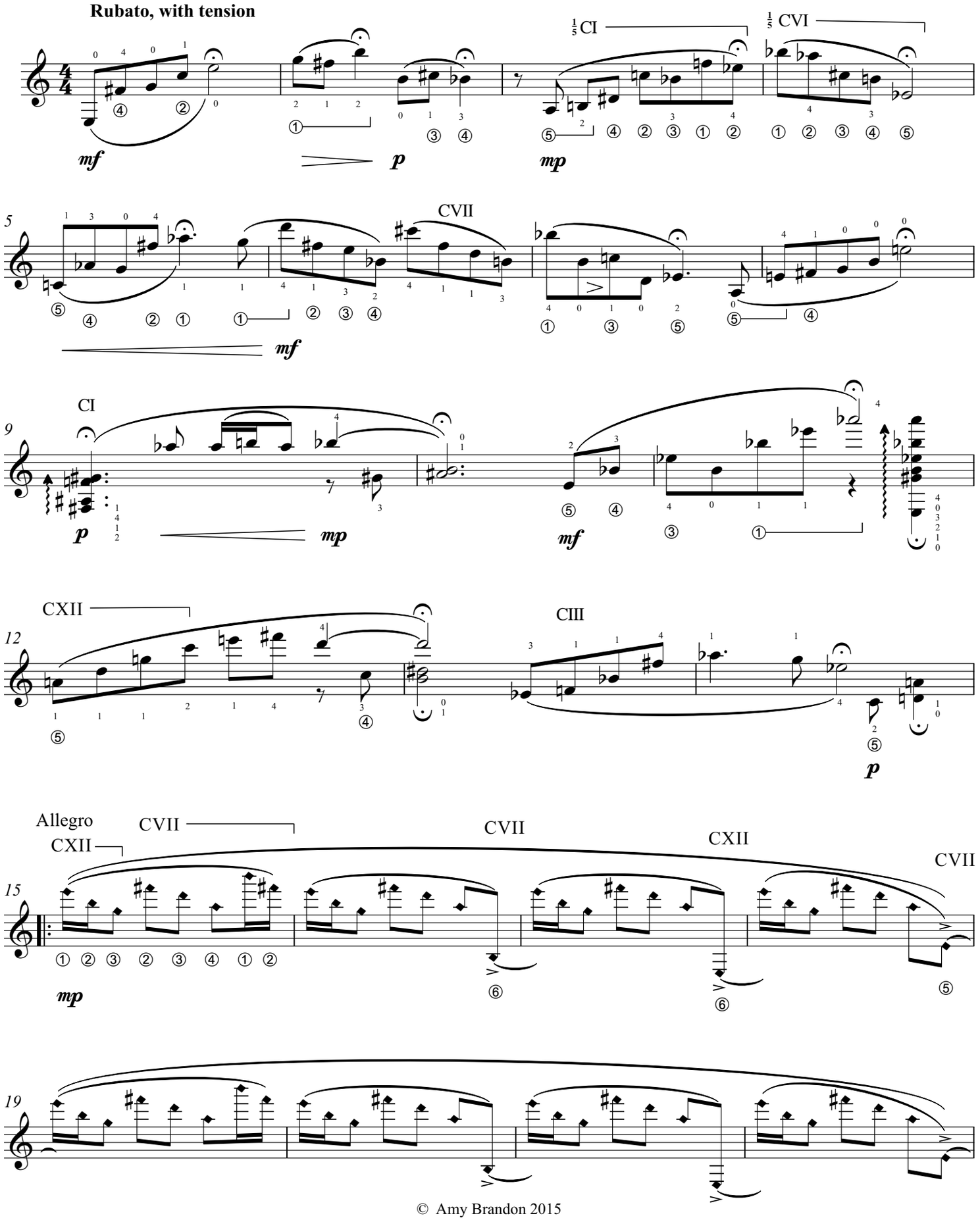

52
Molto meccanico
♩=132
55
sliding arpeggiation
Molto rubato
rit.
♩=120
A tempo
accel.
rit.
accel.
¼ CV
CVIII
f
mf
60
rit.
accel.
rit.
accel.
rit.
accel.
rit.
A tempo
CVII
CIV
CI
p
66
Molto meccanico
♩=120
f


70
73
76
Note. improvise and/or noise with a similar level of energy
ff
p
80
Molto rubato
molto accel.
(Note 1.)
molto rit.
A tempo
molto rit.
A tempo
XII
VII
XII
VII

War Games

for solo guitar

Amy Brandon 2015



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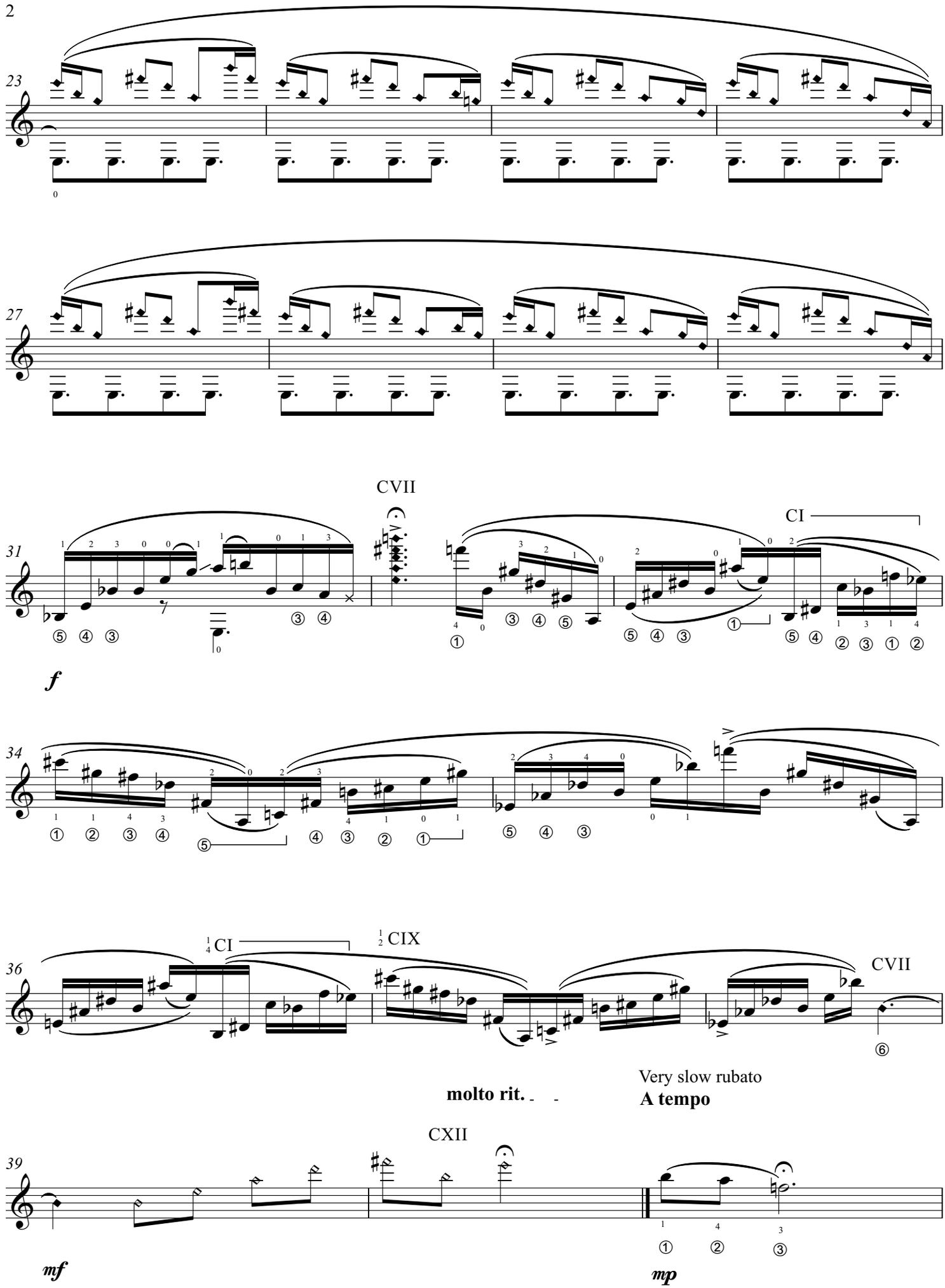
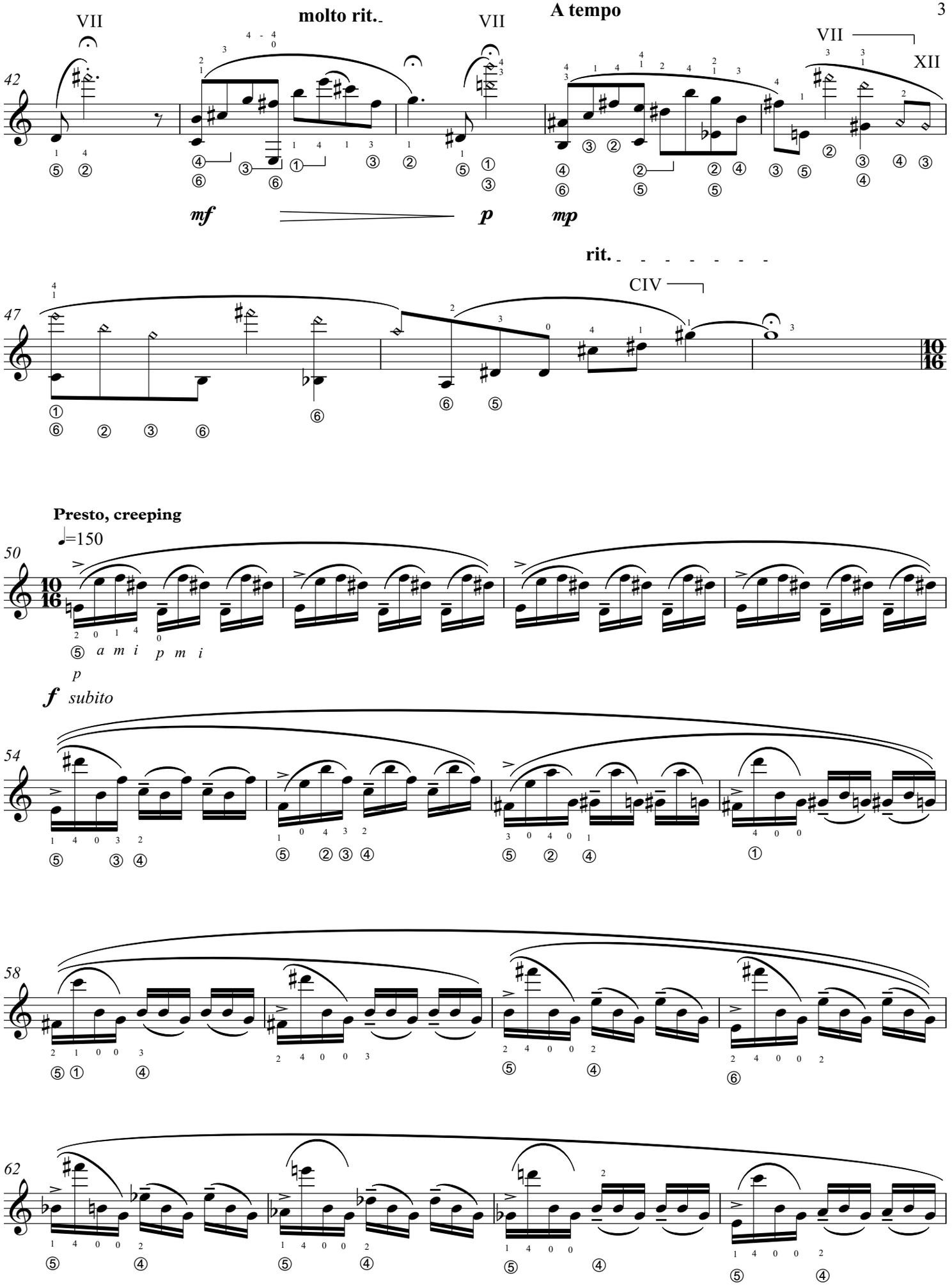

23
27
CVII
CI
31
f
34
¼ CI
½ CIX
CVII
36
molto rit.
Very slow rubato
A tempo
CXII
39
mf
mp


VII
molto rit.
VII
A tempo
VII
XII
42
mf
p
mp
rit.
CIV
47
Presto, creeping
♩=150
50
a m i p m i
p
f subito
54
58
62

CII

66

⑤

mf

70

⑤ ⑤ ③ ③ ⑤ sim.

75

79

Rubato, haunting

rit.

83

=70

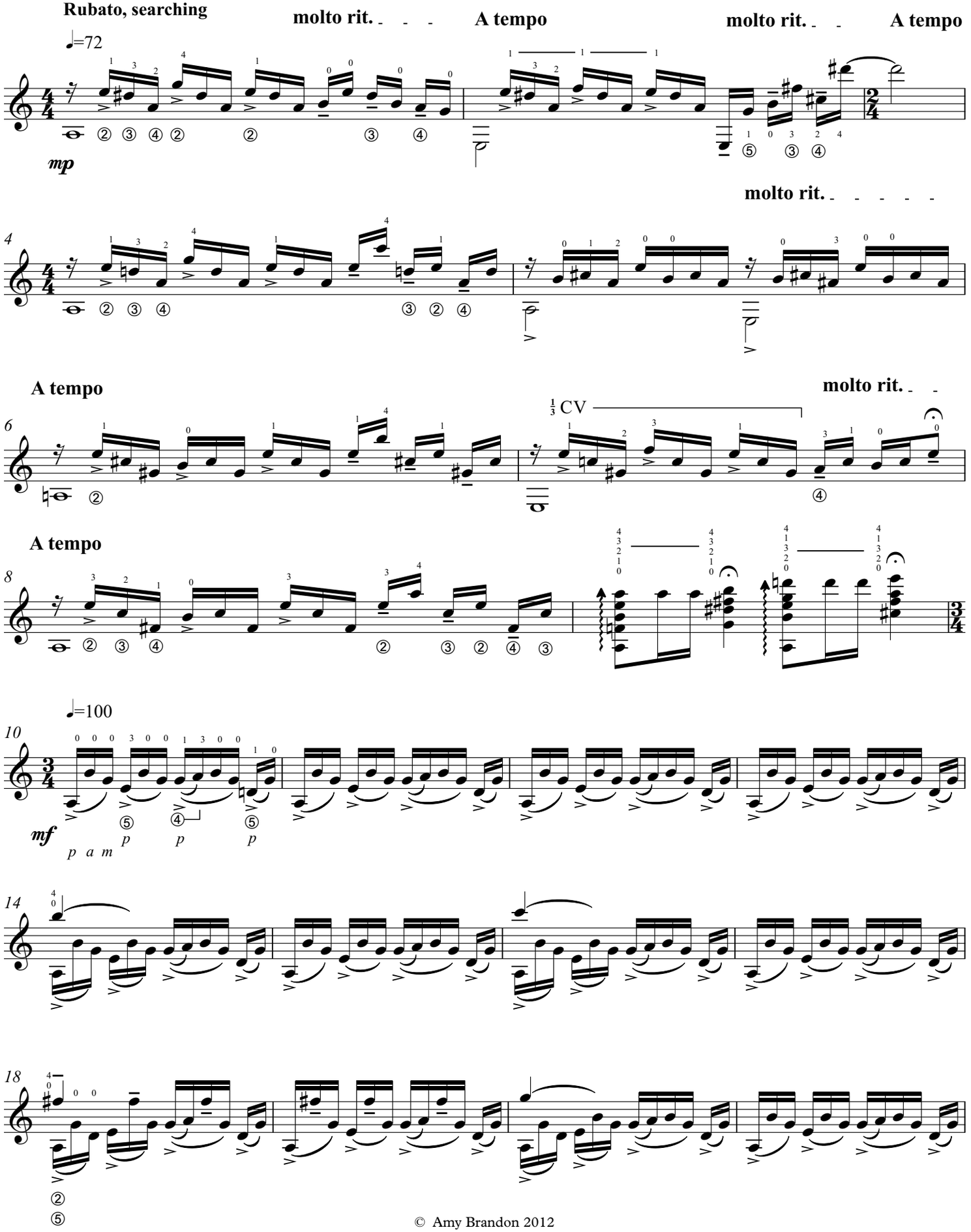
mf

87

Clockwork

for solo guitar

Amy Brandon 2012



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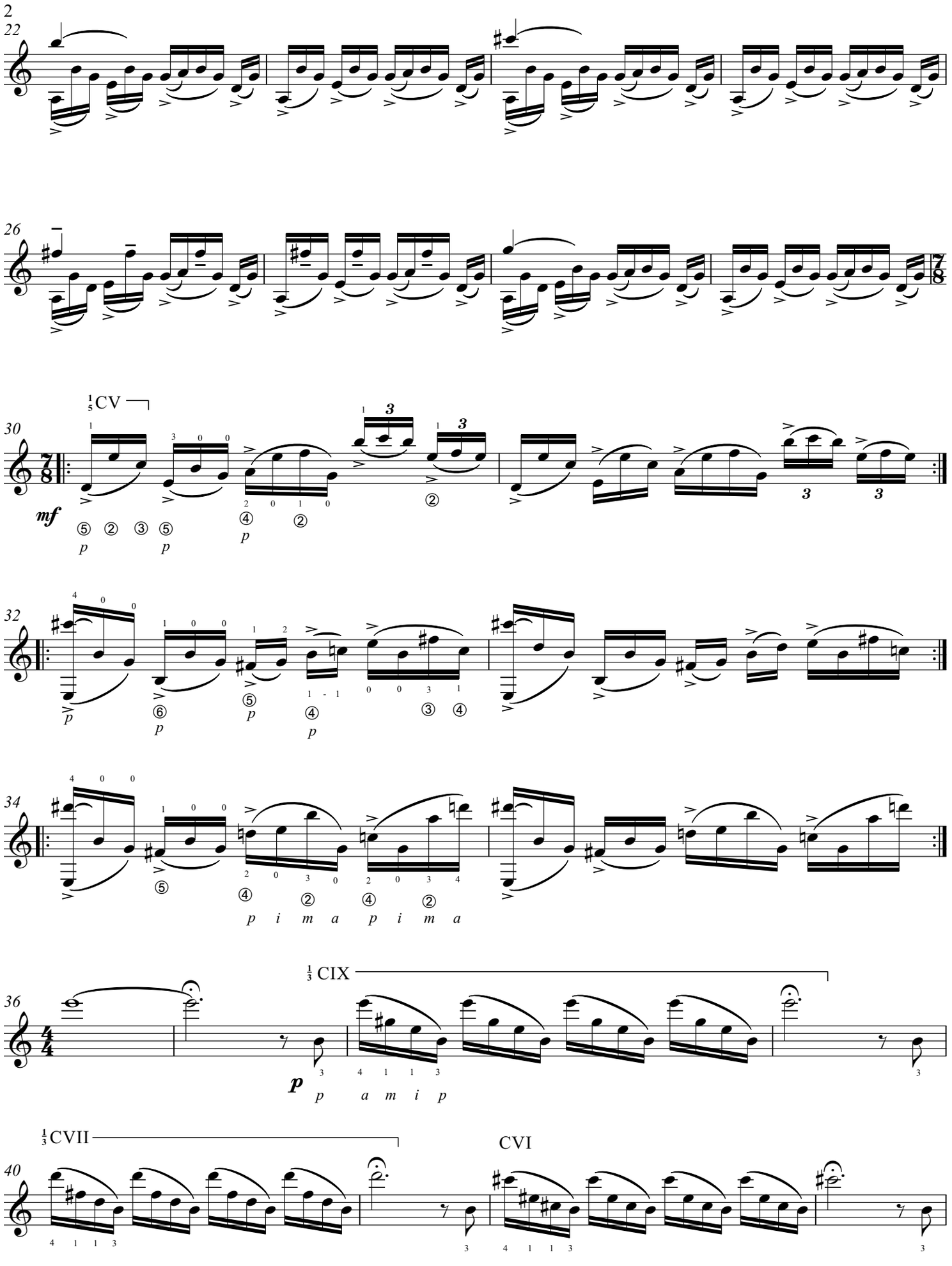
2
22
26
30
1/5 CV
mf
32
34
36
1/3 CIX
p
40
1/3 CVII
CVI

CV

44

2 1 1 3

mf 3 1 0 2 3

3

48

1 0 2 3

4

4

51

4

1 0 4 3

1 0 4 3

cresc.

54

1 0 4 3

2 0 1 3

2 0 1 3

f

57

2 0 1 3

mp

60

$\frac{1}{3}$CV $\frac{1}{4}$CV

3 3 3 3

0 4 1 1 1 ③ 3

p *p* *p*

64

3 3 3 3 3 3

4 2 1 3 0

f

69

1 0 3 ⑤ ③ 2 4 ④