

Amy Brandon

# Black Is The Colour

for SATB Choir

Duration: 6 min

2015

A reimagining of the text of the traditional folk song  
'Black is the Colour of my True Love's Hair',  
exploring the obsessive potential of love.

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Black is the color of my true love's hair  
His face so soft and wondrous fair  
The purest eyes, and the strongest hands  
I love the ground whereon he stands

Black is the color of my true loves hair  
Alone, my life would be so bare  
I love my love, and well he knows  
I love the ground whereon he goes

And still I hope, the time will come  
When he and I will be as one

# Black Is The Colour

Text: Traditional

Amy Brandon 2015

**Intensely**

$\text{♩} = 100$

ALTO *mf*

Black is the colour of my true love's hair.

ALTO *mf*

His face so soft and wondrous fair.

TENOR *mf*

His face so soft and wondrous fair.

**A**

14 *mp*

S.1 *mp* The pur - est eyes, ah, ah. *pp*

S.2 *mp* The pur - est eyes, ah, ah, ah. *pp*

A.1 *mp* The pur - est eyes, and the stron - gest hands, ah, ah. *pp*

A.2 *mp* The pur - est eyes, and the stron - gest hands, ah. *pp*

T.1 *mp* And the stron - gest hands. *pp*

T.2 *mp* And the stron - gest hands, ah. *pp*

B. *mp* The pur - est eyes, and the stron - gest hands. *pp*

(♩=50) *mp* *mf* 3

S.1 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where - on he\_

S.2 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where - on he\_

A.1 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where-on he stands, \_\_\_

A.2 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where-on he stands, \_\_\_

T.1 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where-on he stands, \_\_\_

T.2 I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where-on he stands, \_\_\_

B. I love the ground where-on he stands, I love the ground where-on he stands, I love the ground where-on he stands, \_\_\_

28 (♩=100) **B** *mp* *mf*

S.1 stands. Ah, ah, ah, ah,

S.2 stands. Ah, ah, ah.

A.1 ah. Ah, ah, ah,

A.2 ah. Ah, ah, ah,

T.1 where he stands. Ah, ah, ah, ah, ah,

T.2 where he stands. Ah, ah, ah, ah,

B. where he stands. La la, la la, la la,

S.1 ah, ah. Black my true love's hair. A - lone, my life *mp*

S.2 Ah, black my true love's hair. A - lone, my life *mp*

A.1 ah. Black is the colour of my true love's hair, ah. My life

A.2 Ah, black is the colour of my true love's hair, ah. My life

T.1 ah, ah, my true love's hair. A - lone, my life *mp*

T.2 ah, ah, my true love's hair. A - lone, my life *mp*

B. la la, la la, true love's hair. A - lone, *mp*



C

S.1 *f solo* be - comes so bare. I love my love, *mp tutti* and well he knows.

S.2 be - comes so bare. *mp* And well he knows.

A.1 be - comes so bare. *mp* And well he knows.

A.2 be - comes so bare. *mp* And well he knows.

T.1 be - comes so. *mp* He knows.

T.2 be - comes so. *mp* Knows.

B. oh.

56 *mf* 5

S.1 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where - on he

S.2 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where - on he

A.1 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where-on he goes, \_\_\_\_\_

A.2 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where-on he goes, \_\_\_\_\_

T.1 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where-on he goes, \_\_\_\_\_

T.2 I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where-on he goes, \_\_\_\_\_

B. I love the ground where-on he goes, I love the ground where-on he goes, I love the ground where-on he goes, \_\_\_\_\_

**D**

60 *mp*

S.1 goes. And still I hope the time will come, when he and I

S.2 goes. And still I hope the time will come, when he and I

A.1 ah. And still I hope the time will come, when he and I

A.2 ah. And still I hope the time will come, when he and I

T.1 where he goes. And still I hope the time will come, when he and I

T.2 where he goes. And still I hope the time, when he and I

B. where he goes. Oo, oo, oo, oo,

6 70 E

S.1 *mf* will be as one. *f* One, one, one, one, one.

S.2 *mf* will be as one. *f* One, one, one, one, one.

A.1 *mf* will be as one. One, one, one, one.

A.2 *mf* will be as one. One, one, one, one.

T.1 *mf* will be as one, will be as. *mf* One, one, one, one, *mp* one.

T.2 *mf* will be as one, will be as. *mf* One, one, one, one, *mp* one.

B. *mf* oo, ah. *mf* *div.* One, one, one, one, *mf* *unis.* one.

82

S.1 *mf* I love the ground where-on he stands. One day I know the time

S.2 *mf* I love the ground where-on he stands. One day I know the time

A.1 *mf* When he and I will be as one, when he and I will be as one.

A.2 *mf* When he and I will be as one, when he and I will be as one.

T.1 *mf* We will be one, we will.

T.2 *mf* We will be one, we will.

B. *f* I know one day the time will come. Oo,

87

S.1 will come, when he and I will be as one. I love the ground where-on he stands.

S.2 will come, when he and I will be as one. I love the ground where-on he stands.

A.1 The pur - est eyes, the pur - est eyes.

A.2 The pur - est eyes, the pur - est eyes.

T.1 I love the ground where-on he stands, we will be one. When he and I will be

T.2 I love the ground where-on he stands, we will be one. When he and I will be

B. I know one day the time will come. We will

*mp*

*mp*

92

S.1 One day I know the time will come, when he and I will be as one. I love the ground where-on

S.2 One day I know the time will come, when he and I will be as one. I love the ground where-on

A.1 I love the ground where-on he stands.

A.2 I love the ground where-on he stands.

T.1 as one, we will be one.

T.1 as one, we will be one.

B. be one, we will be one. I know one day the time will come.

*pp*

*pp*

*mp*

S.1 he stands. When he and I will be as one, when he and I will be as one, when he and I will be

S.2 he stands. When he and I will be as one, when he and I will be as one, when he and I will be

A.1 *pp* When he and I will be as one, when he and I will be as one,

A.2 *pp* When he and I will be as one, when he and I will be as one,

T.1 *pp* When he and I will be as one. La, la,

T.2 *pp* When he and I will be as one. *pp* La, la,

B.1 *pp* La, la,

B.2 *pp* La, la,



**F**

S.1 as one, when he and I will be as one. *mp* *div.* When he and I, when he and I, when he and I,

S.2 as one, when he and I will be as one, when he and I will be as one,

A.1 when he and I will be as one, when he and I will be as one, when he and I will be

A.2 when he and I will be as one, when he and I will be as one. *mp* Be one, we will be one, we will be one, we will

T.1 la, la, the time will be now, the time

T.2 la, la, la, la,

B.1 la, la, la, la,

B.2 la, la, la, la,



108

S.1 when he and I, when he and I, when he and I, when he and I, when he and I, when he and I,

*mp* S.2 when he and I will be as one, when he and I will be

A.1 as one, when he and I will be as one,

A.2 be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will

T.1 will be now, the time will be now, the time will be now, the time

T.2 la, la,

B.1 la, la,

B.2 la, la,

111

S.1 when he and I, when he and I, when he and I, when he and I, *unis.* when he and I, when he and I,

S.2 as one, when he and I will be as one,

A.1 when he and I will be as one, when he and I will be

A.2 be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will

T.1 will be now, the time will be now, the time will be now, the time

T.2 la, la,

B.1 la, la,

B.2 la, la,

114

S.1 when he and I, when he and I, *div.* when he and I, when he and I, *unis.* when he and I, when he and I,

S.2 when he and I will be as one, when he and I will be

A.1 as one, when he and I will be as one,

A.2 be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will

T.1 will be now, the time will be now, the time will be now, the time

T.2 la, la,

B.1 la, la,

B.2 la, la,

117

S.1 when he and I, when he and I, when he and I, when he and I, when he and I, when he and I,

S.2 as one, when he and I will be as one.

A.1 when he and I will be as one, when he and I will be

A.2 be one, we will be one, we will be one, we will be one, we will be one, we will be one, we will

T.1 will be now, the time will be now, the time will be now, the time

T.2 la, la,

B.1 la, la,

B.2 la, la,

120

**G**

S.1 when he and I, when he and I, when he and I, when he and I, when we

S.2 when he and I will be as one, *f* when he and I will be

A.1 as one, when he and I will be as one.

A.2 be one, we will be one, we will be one, we will be one, we will be one, we will be.

T.1 will be now, the time will be now, the time will be

T.2 la, la, la, la, la,

B.1 la, la, la, la, la,

B.2 la, la, la, la, la.

123

S.1 will be

S.2 as one, I love the ground where-on he goes. One day I know the time will come.

A.1 *mp* I love my love and well he knows. When he and I will be as one, the pur -

A.2 *mp* I love my love and well he knows. When he and I will be as one, the pur -

T.1 *mp* one. Oo, when he and I will be

T.2 *mp* one. Oo, when he and I will be

B. *mp* We will be one, we will be one, we will

S.1  
one, we will

S.2  
I love my love and well he knows. When he and I will be as one. I love the ground where-on

A.1  
est eyes. I love the ground where-on he goes, the pur - est eyes.

A.2  
est eyes. I love the ground where-on he goes, the pur - est eyes.

T.1  
as one, we will be one. I know one day the time will come,

T.2  
as one, we will be one. I know one day the time will come,

B.  
be one, oo. We will be one,



133

S.1  
be one.

S.2  
he goes. I love my love and well he knows, I love the ground where on

A.1  
When he and I will be as one, the pur - est eyes.

A.2  
When he and I will be as one, the pur - est eyes.

T.1  
we will be one. I love the ground where-on he goes,

T.2  
we will be one. I love the ground where-on he goes,

B.  
oo. We will be one,

*mp*

he goes. \_\_\_\_\_

When he and I will be as one, \_\_\_\_\_ when he and I will be as one. \_\_\_\_\_

When he and I will be as one, \_\_\_\_\_ when he and I will be as one. \_\_\_\_\_

*f* Black.

*f* Black.

*f* Black.

*f* Black.

*f* Black.

*f* Black.

oo. \_\_\_\_\_

*f* Black.

Detailed description: This is a page of a musical score, page 137 of a larger work. It contains six systems of music. The first system is a piano introduction in G major, 2/4 time, marked *mp*. The second system is a vocal line with the lyrics 'he goes.' followed by a long line. The third and fourth systems are vocal lines with the lyrics 'When he and I will be as one, when he and I will be as one.' and 'When he and I will be as one, when he and I will be as one.' respectively. The fifth and sixth systems are vocal lines with the lyrics 'we will be one.' and 'we will be one.' respectively. The seventh system is a piano accompaniment line with the lyrics 'oo.' followed by a long line. Each system ends with a double bar line and the word 'Black.' in a large font, indicating a full page rest. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.