

Amy Brandon – Long Biography (September, 2018):

Guitarist Amy Brandon's compositions and performances have been described as '... mesmerizing' (Musicworks Magazine), '.. a model of classical guitar clarity in the tradition of Segovia, Yepes and Bream' (The WholeNote) and '.. an intricate dance of ancient and futuristic sounds' (Miles Okazaki). Holding degrees in jazz guitar performance and composition, Amy is currently completing an interdisciplinary PhD in music cognition at Dalhousie University in Halifax, Nova Scotia. She has performed in Canada, the USA, Australia, Brazil, New Zealand, the UK and at several festivals including the Ottawa International Jazz Festival, the Guitar Now Festival, Halifax Jazz Festival Spring Series, Something Else!, Sound Symposium, the International Society for Improvised Music, BeAST FeAST and the Open Waters Experimental Music Festival.

Recent and upcoming 2018-19 events include performances at SPLICE festival (USA), Music in New Technologies (CAN) and New Music Edmonton. She has been commissioned to write acoustic and electroacoustic works for Canadian and international ensembles including Continuum Contemporary Ensemble, Atlantica Ensemble (CAN), Videodanse Bourgogne (FR) and Vox London Collective (UK). Her recent solo guitar album 'Scavenger' was nominated for regional awards including Music Nova Scotia and ECMAs in 2017/18. She was recently awarded the 2017 Roberta Stephen Composition Award. She has been a resident at the Banff Centre, the Atlantic Centre for the Arts and a composer participant in Interplay with the Vancouver Chamber Choir. In addition to performance and composition, she writes and presents academic work concerning music cognition, improvisation and the guitar. She has presented her work at conferences in Australia, USA, Switzerland, Hungary and the UK, as well as published in Just Jazz Guitar magazine.