

3 PORTRAITS

for Orchestra

Amy Brandon 2016 rev. 2018

Instrumentation.

2 Flutes
2 Oboes (Oboe 2 dbl. English Horn)
2 Bb Clarinets
2 Bassoons

4 Horns in F
3 C Trumpets
2 Trombones
1 Bass Trombone
Tuba

Timpani

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration.

5 min 30 sec

Notes.

Note 1:

Violins I & II are divided into outside and inside players. This score is specifically notated for the Winnipeg Symphony Orchestra string section (12,11,8,7,6).

Each group plays the given two quarter-note figure (exact duration is approximate) but with staggered entry points from the front of the section to the back (so each player has a visual cue to start after the player ahead or beside her/him).

Entry points can be in exact distribution and rhythm specified or, given larger or smaller sections, in any manner that allows for an even distribution of entries among the players. This effect should not sound rhythmic.

The goal is a soft, fuzzy cloud of notes that diminish and end within the span of 1 bar / 4 beats. Outside players are trem. while inside players are pizz. trem.

The image shows musical notation for Violin II, divided into two groups. The top staff is for the group of 6 players (1-6/I+5/II) and the bottom staff is for the group of 4 players (1-4/II). Both groups play a two-quarter-note figure. The top staff is marked 'arco' and 'p', while the bottom staff is marked 'pizz.' and 'pp'. The notation includes staggered entry points for 'Note 1' with the following distribution: 1/I, 2/I, 3/I, 4/I, 5/I, 5/II, 6/I for the top group, and 1/II, 2/II, 3/II, 4/II for the bottom group. The notes are beamed together and have arrows indicating they are to be played with a tremolo effect.

3 Portraits

Expectantly

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$\text{♩} = 56$

Flute 1: *mf* 6, *p*, *pp*, *mp*, *mf*

Flute 2: *p*, *mf*

Oboe 1: *pp* 6

English Horn: -

Clarinet in B♭ 1: *pp* 6, *mf*

Clarinet in B♭ 2: *mp* 3, *p*

Bassoon 1: *mp* 3

Bassoon 2: *mp* 3

Horn in F 1: *pp*

Horn in F 2: *mp* 3, *p*

Horn in F 3: *pp*

Horn in F 4: -

Trumpet in C 1: *mp*

Trumpet in C 2: *pp*, *p*

Trumpet in C 3: -

Trombone 1: *pp*

Trombone 2: -

Bass Trombone: -

Tuba: *pp*

Timpani: -

$\text{♩} = 56$

Violin I: *pp*, *p*, *pp*, *mp*

Violin II: *mp*

Viola: *mf* 3, *f*

Violoncello: *f* 3, *pp*, *stagger bowing*

Contrabass: *f*, *mp*, *mf*, *f*

3 Portraits - Transposed Score

2

14

♩=84

Musical score for woodwinds and strings, measures 14-21. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba. The music features various dynamics such as *mp*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The time signature is 3/4.

Musical score for strings, measures 14-21. The score includes parts for Violin I (div.), Violin II (div.), Viola, Violoncello, and Contrabasso. The music features various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. The time signature is 3/4. Includes performance instructions such as "div. ord.", "arco", "pizz.", "sim.", and "Note 1: Entries staggered" with staggered entry patterns.

3 Portraits - Transposed Score

A

25

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba. The music is in 4/4 time and features dynamic markings such as *pp*, *mf*, *f*, and *p*. The woodwinds and tuba parts have melodic lines with slurs and dynamic changes, while the brass instruments provide harmonic support with sustained notes.

A

Musical score for strings and double bass. The score includes parts for Violin I & II, Viola (div. ord.), Violoncello (div. ord.), and Contrabass. The strings play a rhythmic accompaniment with dynamic markings such as *pp*, *mf*, *f*, and *p*. The double bass part has a melodic line with dynamic markings like *ff*. The score includes performance instructions like *unis.* and *arco*.

3 Portraits - Transposed Score

4

♩=108 **♩=84**

32

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

♩=108 **♩=84**

div. ord.

Vln. I

Vln. II

Vla. div.

Vc. div.

Cb. div.

f

unis. sul pont.

pp unis. sul pont.

pp

sul pont.

sul pont.

3 Portraits - Transposed Score

B

40

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

This section of the score covers measures 40 to 44. It includes staves for Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Trumpet 1 through 3, Trombone 1 and 2, Baritone Trombone, and Tuba. All instruments have a whole rest in every measure.

B

Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.

solo Vc. jeté, ricochet ad. lib.

ff

This section of the score covers measures 40 to 44. It includes staves for Violin I and II, Viola, Violoncello, and Contrabass. Violin I and II, and Viola have a whole note with a fermata. The Violoncello has a solo part consisting of four eighth notes with a fermata, marked *ff*. The Contrabass has a whole rest.

3 Portraits - Transposed Score

6

45

This page of the musical score, page 6, covers measures 45 through 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. Measures 45-50 are primarily rests for the woodwinds and percussion. The strings play a sustained, melodic line with a slur across all measures. The Cello part features a triplet in measure 45 and a series of slurs in measures 46-50.

3 Portraits - Transposed Score

C $\text{♩} = 70$

51

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1

Eng. Hn.

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp* *ff*

Hn. 3 *pp* *pp*

Hn. 4 *pp*

Tpt. 1 *pp* *pp* *ff*

Tpt. 2 *pp* *ff*

Tpt. 3 *pp* *ff*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Tba. *pp*

Timp. *pp* *p* *ff*

C $\text{♩} = 70$

Vln. I *pp* *p* *ff*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp* *pp subito*

Cb. *pp* *mp* *pp subito*

div.

tutti

unis.

3 Portraits - Transposed Score

61

Fl. 1 *pp* *mp* *pp* *mp* *mf*

Fl. 2 *pp* *mp* *pp* *mp* *mf*

Ob. 1

Eng. Hn. *pp*

Cl. 1 *pp*

Cl. 2

Bsn. 1 *p* *mf*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp* *pp*

Tpt. 1 *pp* *mp* *mf*

Tpt. 2 *pp* *mp* *mf*

Tpt. 3 *pp* *mp* *mf*

Tbn. 1 *pp* *mp* *mf*

Tbn. 2 *pp* *mp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Vln. I *pp* *p* *mp*

Vln. II *pp* *mp*

Vla. *p* *pp* *mp*

Vc. *pp* *mf*

Cb. *pp* *ff*

3 Portraits - Transposed Score

D

70

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. The woodwinds and brass parts feature various dynamics such as *f*, *p*, *mp*, *mf*, *ff*, *pp*, and *fz*. The English Horn part includes the instruction "To Oboe" and "Oboe".

D

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The string parts feature various dynamics such as *mp*, *f*, *ff*, *p*, and *mf*. The Viola part includes the instruction "mf legato". The Violoncello and Contrabass parts include the instruction "div.". The Violin I part includes the instruction "mp".

3 Portraits - Transposed Score

80 $\text{♩} = 50$ **E**

Fl. 1 *ff* *mf* *mp* *mf*

Fl. 2 *ff* *mp* *mf*

Ob. 1 *ff* *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *fff*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, and Tuba. The percussion part includes Timpani. The score is in 3/4 time with a tempo of 50 beats per minute. The key signature is E major. The woodwinds and percussion parts feature various dynamics such as fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The flute parts have slurs and accents. The bassoon and tuba parts have slurs and accents. The timpani part has a fortissimo (fff) dynamic.

$\text{♩} = 50$ **E**

Vln. I *ff* *p*

Vln. II *fff* *p*

Vla. unis. *p* *mp*

Vc. *ff* *p* *f*

Cb. *ff* *f*

Detailed description: This block contains the musical score for strings. It includes staves for Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of 50 beats per minute. The key signature is E major. The string parts feature various dynamics such as fortissimo (ff), fortississimo (fff), piano (p), mezzo-piano (mp), and forte (f). The violin parts have slurs and accents. The viola part has a unison (unis.) marking. The cello and contrabass parts have slurs and accents.

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

fff

pp

unis.

div.

div. a3

div.